

Violin

# where parallel lines converge

SOPHIE KASTNER

## A Dark and Mysterious $\text{♩}=100$

Bow on bouts

*p* *p*

9 *mf* *pp* pizz. arco senza vib.

16 *f* *pp* *mf* *f* pizz.

## B Growing Brighter $\text{♩}=92$

arco

21 *mp* *pp* *mf* *p* *f* *pp* arco

29 *pp* *f* *mf* *mp* *f*

35 *sub. p*

## C Light, Fluttery and Free

Sul G

ad lib

$\text{♩}=80$

37

43

*accel.* . . . . .

Musical staff for measures 43-50, showing a series of rests with an *accel.* marking above.

51 **D** Spiraling

arco

Musical staff for measures 51-58, featuring dynamic markings *p*, *mf*, and *p*.

59

Musical staff for measures 59-63, featuring dynamic markings *p*, *pp*, *mf*, *p sub. f*, *pp*, *mf*, *p*, *pp*.

64

Musical staff for measures 64-69, featuring dynamic markings *mf*, *p sub. f*, *pp*, *mf*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

70 **E** Unwinding

Musical staff for measures 70-72, featuring dynamic markings *sub. pp*, *mp*, *pp*, *pp*, *mf*, *pp*.

73

Musical staff for measures 73-75, featuring dynamic markings *ppp*, *mf*, *pp*, *f*, *p*.

76

Musical staff for measures 76-80, featuring dynamic markings *f*, *mf*, *ff*.