

Bass Clarinet in B $\flat$   
Clarinet in B $\flat$

# where parallel lines converge

SOPHIE KASTNER

**A** Dark and Mysterious  $\text{♩}=100$

Musical score for section A, measures 1-17. The piece is in 4/4 time and features a dark, mysterious atmosphere. The notation includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

**B** Growing Brighter  $\text{♩}=92$

Musical score for section B, measures 21-32. The piece is in 4/4 time and features a growing brightness. The notation includes various dynamics such as *p*, *mf*, *mp*, *f*, and *p*, along with articulation marks like accents, slurs, and triplets. The key signature has one sharp (F#).

**C** Light, Fluttery and Free  $\text{♩}=80$

Musical score for section C, measures 37-40. The piece is in 4/4 time and features a light, fluttery, and free atmosphere. The notation includes various dynamics such as *pp* and *subtone*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

Bass Clarinet in Bb, Clarinet in Bb

40 *subtone* *pp* *2* *pp* *accel.*

45 *pp* *p* *mp*

49 *p* *pp* *mf* *p* *p* *mf* *p* *Spiraling*

55 *f* *p* *mf* *p* *mf* *f* *pp* *p* *mp* *f* *pp*

62 *mf* *p* *mp* *mf* *p* *pp* *f* *pp* *f* *pp* *f* *p*

69 *ff* *sub. pp* *mp* *pp* *Unwinding*

73 *pp* *mf* *p* *f* *mf*

77 *ff*